

# ASKS \$6,500,000 MORE FOR CITY'S PUBLIC SCHOOLS

Board of Education Makes Its  
Plea Before the Board of  
Estimate.

TO INCREASE SALARIES.

Half of the New Money  
Would Be Used in Equalizing  
Teachers' Wages.

An interesting discussion on public school affairs took place today before the Board of Estimate and Apportionment during the consideration of the 1909 budget for the public school system. According to President Winthrop and Superintendent Maxwell there are from ten to fifteen thousand vacant positions in schools on the west side of the city, while every seat holds a pupil in the schools on the east side. There has been an increase in the school census of 65,000, but at the same time there is greater seating capacity this year than last, due to the throwing open of additional schools.

President Winthrop urged an enhanced appropriation of \$50,000 for transportation of scholars from their homes to schools in outlying districts. Free transportation of pupils would obviate the building of new schools and result in full attendance at schools already established in sparsely populated districts.

The Board of Education requests \$23,021.54 for school expenses for 1909. The budget allowance this year is \$35,635,048. The total increase asked is about \$6,500,000.

Equalize the Pay.

One of the increases contemplates larger salaries for teachers and more nearly equalizing their pay. This item alone is \$2,700,000.

"Would the quality of the work of teachers be impaired were this item of increase not allowed?" asked the Mayor.

"Not impaired, but we believe that the next session of the Legislature will witness the passage of an equal pay bill unless this increase is granted," replied President Winthrop.

For extending the entire public school system the sum of \$2,335,000 is included in the increase for 1909. The sum of \$2,335,000 additional is asked for recreation schools and play grounds.

Mayor McLean asked many questions of the public school board, including the officials of the College of the City of New York. By the Mayor's vigorous cross-examination it was brought out that the per capita cost of educating high school students averages \$90, while the per capita cost of educating the students of the College of the City of New York is \$135.50.

Mr. Finley Explains.

President J. H. Finley, of the College of the City of New York, said there could be no comparison in the respective cost of instruction between the two institutions in training courses.

"You are asking \$2,000 more this year than last. What do you want the additional money for?" asked the Mayor.

"We have more students this year. Our college members have more than doubled," answered President Finley.

Chairman Sherman, of the Executive Committee of the Normal College, declared that the cost of educating the girls of the Normal College averages per capita \$75 a year.

"What?" exclaimed the Mayor. "Dr. Maxwell told us it costs \$50 a year to educate a high school student. President Finley declares it costs \$150 a year to educate a girl in the College of the City of New York. If that is so, I think it would be wise and economic to have the Normal College system absorb the entire public school system. If your system is going to save dollars for the city and produce results at the same time."

"Well," answered Commissioner Sherman, "in our school we adopt a more economical system than the Board of Education."

## BLAME "SYSTEM" FOR ESCAPE OF WOMAN SLAYER

Kings County Grand Jury Unable to Find Indictments  
in Mannes Case.

The Kings County Grand Jury completed today their investigation into the case of Samuel Mannes, who fatally shot Mrs. Frances McCabe, and who left Raymond Street Jail in Brooklyn after furnishing \$300 bail. He was under two charges—robust assault and attempted suicide, but was freed when he gave bonds for the minor offense, the Magistrate who signed the papers not knowing about the more serious offense. Later when Mr. Mannes died and detectives went to the Raymond Street Jail, expecting to make a charge of murder against him they discovered the facts in the case.

The Grand Jury reported that while Mannes had undoubtedly killed it was also reported by certain that there had been unlawful design somewhere in the escape of Mannes. At the same time they had not been able to secure evidence which would warrant them in returning an indictment.

A presentation was offered instead, in which the Grand Jury suggested that the present loose plan of handling jail prisoners during late police court assignments should be replaced by a better system. It was suggested that in cases where Magistrate releases a jail prisoner some other return of transaction should be sent back to the jail people.

In the matter of the \$10,000 loan which William P. Hurley used to borrow from President Bird S. Coler and which caused so much trouble, the Grand Jury reported that they had no evidence which would warrant them in taking any action.

# ROUND THE THEATRE

HERR DIREKTOR ANDREAS DIPPEL, of the Metropolitan Opera Company, has an ambition, as Wells Hawks would say, a stuporously stuporous, ridiculous scheme, regarding the giving of grand opera at moderate prices for a period before the regular season opens.

To call it a scheme is to anticipate somewhat, for it is as yet no more than a desire on the Herr Direktor's part, and he has only one opera in mind, but the idea is as yet just the same, and it is by no means improbable it will be carried out.

"I would like to give 'Aida' at the Hippodrome," says Herr Dippele. "It would be the most elaborate and expensive production of opera ever made, and it could be given in a spectacular manner, partaking of the nature of a pageant that I believe would afterward never be equalled."

"My idea," he continued, "would be to use all the elephants, camels and the other animals in the procession, and as you can get 2,000 persons on the Hippodrome stage we would get a wonderful chorus effect. 'Aida' would be the only opera appropriate, as it is popular and its story is most generally interesting. Furthermore there are few other operas that admit of the elaborate scenic treatment, and then think of the ballet we could give. It would have to be given before the regular season opens, and at popular prices of admission. I don't see why we couldn't give fifty matinees—with daily changes of cast—as at the Metropolitan alone we have eight 'Aidas' and as many tenors, basses and contraltos for the other roles."

"However," he concluded, "this is just a dream of mine, and I have no idea of taking it up—at least, not at the present busy time."

A strange contrast that shows the curious swing of the pendulum of success in theatricals is to be seen in the new play, "His Wife's Family," in which Arnold Daly is going to try to make up for "The Regeneration," at Wallack's to-morrow night.

Playing the part of an old Irish servant in the new comedy is Edward Harrigan, who, in 1875 (the year of the New York stage, and who was born Oct. 26, 1845, and who made his first appearance on the stage in San Francisco in 1867, exactly a quarter of a century before the young star played his first part.

No comedian ever enjoyed a greater vogue than did Edward Harrigan in New York. He was the star of "Old Lavender," "Darby and Lenny," "The Mulligan Guards" series, "Relly and the 400," "Cordelia's Aspirations," "Notoriety" and many others. In 1885 he bought the Park Theatre, now called the Herald Square, and later built a theatre in Thirty-fifth street, which was called Harrigan's, and which he sold in 1890 to the late Richard Mansfield, who rechristened it the Garrick.

A coincidence is the fact that the original name of the new Daly play, "His Wife's Family," was "The Major," which was the name of one of Harrigan's old-time successes. In "His Wife's Family," Daly is referred to continually as the Major. In 1903 Harrigan and Daly were together in the cast of "The Bird in the Cage" at Daly's.

From Copenhagen, where they make the pottery, comes the news that one of the most recent arrivals is Miss Ethel Levey, who is conducting a song and dance campaign in the Danish music halls.

Another American vaudeville act which is making good in Europe is the racing sketch, "The Futurity Winner," which Joseph Hart had translated into German. Last week it was an engagement at the Ronacher, a Viennese music hall.

Balm of Gilead Item—"Mile. Mischievous," in which Miss Lulu Glaser began a New York engagement last week which is generally considered to be one of the most entertaining musical comedies in which she has ever appeared, was roasted to a turn and utterly condemned in Philadelphia, where it opened, and it is a matter of stage history that many of the greatest successes have met with similar treatment before coming to this city. Among these were "Captain Jinks," "Secret Service" and "Trilby."

A Peep Behind the Curtain.—Before he began writing songs and designing illustrations for the show girls Melville Ellis was social secretary to an English earl.

In her new musical piece, "Miss Innocence Abroad," Miss Anna Held, for the first time in her career, will not make a sartorial appeal. Until the finale of the last act, she will wear a simple, plain, white muslin, which she will keep in keeping with the character of the ingenue who will play. At the end, however, she will blossom forth in a white gown, which she will wear in the finale of the last act, which will show the style to follow the craze for the "Diorama."

Leo Mars, the French comedian whose engagement with Robert Blythe in the "The Offenders," is negotiating for a starring venture with a manager whose efforts have hitherto been confined to melodrama, but who has recently shown signs of invading the two-dollar class.

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## WOMAN HURT IN ELEVATOR.

Mrs. A. H. Babcock's Leg Broken  
at Flatiron Building.

In getting into an elevator on the ground floor of the Flatiron Building today, Mrs. A. H. Babcock, fifty-two years old, of No. 47 West One Hundred and Twenty-first street, slipped her right leg down between the car and the landing. As the elevator gave a slight upward jerk her leg was broken in two places.

Frank J. Tierney, the elevator man, managed to stop the car and extricate the woman. She was taken to the New York Hospital. There were half a dozen women in the elevator. Their screams attracted Policeman Casey of the Traffic Squad. When he found Tierney's story he decided that he was not to blame.

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